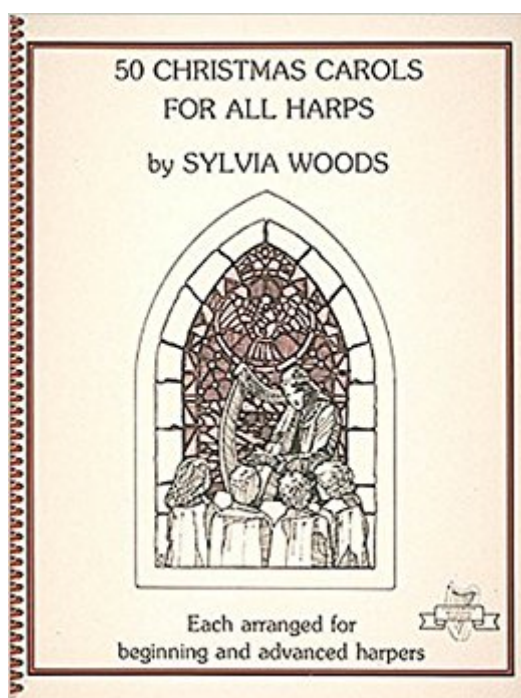


The book was found

50 Christmas Carols For All Harps: Harp Solo (Sylvia Woods Multi-Level Harp Book Series)



Synopsis

For beginning and advanced harpists. Each is arranged in an easy version and a more difficult version. Each carol also contains lyrics and chord indications for harpists or other instrumentalists. The two arrangements can also be played as a duet. Songs include: Angels We Have Heard on High * The Boar's Head Carol * Coventry Carol * Deck the Hall * The First Noel * God Rest Ye Merry, Gentlemen * Hark! the Herald Angels Sing * I Saw Three Ships * Jingle Bells * Joy to the World * O Holy Night * Silent Night * The Twelve Days of Christmas * Up on the Housetop * We Wish You a Merry Christmas * and more.

Book Information

Series: Sylvia Woods Multi-Level Harp Book Series

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Average Customer Review: 4.2 out of 5 stars 17 customer reviews

Best Sellers Rank: #668,141 in Books (See Top 100 in Books) #146 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale](#) #170 in [Books > Arts & Photography > Music > Songbooks > Folk & Traditional](#) #331 in [Books > Arts & Photography > Music > Musical Genres > Folk & Traditional](#)

Customer Reviews

Sylvia Woods' harp music books are among the most popular books for harpists at any level. They are playable on lever harps (also called Irish, Celtic, or folk harps) as well as pedal harps (also called concert, grand, or orchestral harps). Her multi-level books are easily accessible for both beginners and advanced players. In these books, Sylvia has created two arrangements for each piece: an easy version, and one that is more difficult. Beginners can start with the easy version, and work their way up to the harder one. The two versions can also be played back to back to make a more varied arrangement. More advanced players and pedal harpists can add extra notes and chords to the harder version, making their own unique arrangement. The two versions can also be played together as a duet

This book has become the standard Christmas book for harp players of all levels. New harpists can start learning some melodies at one of their first lessons. I also hear from professional harpists who have been performing for dozens of years who still use this book as their Bible at Christmas time, because they can just go to a gig and play through the pieces, adding their own embellishments, without having to spend a lot of practice time.

When I started harp 2 years ago, just before Christmas, I bought this book--and could only play the melody line. Last year, I worked on the "A" version. This year, with a second harp in a second home, I knew I needed another copy, and moved on to the "B" version of the carols. The book is a real "keeper," and I'll be able to keep progressing in years to come.

This is a nice collection of Christmas carols, both well-known and some you may not have heard. Its main selling point is that there are arrangements for both beginners and advanced players. It's also in a spiral-bound book, which is a plus for those of us who hate struggling with bindings to keep a book open while playing. The arrangements are mostly OK, with some noticeable exceptions. The book contains only a couple of accidentals, but the author avoids them in other situations by doing some rather strange arrangements, most noted by me in 'O Holy Night'. Instead of having an F sharp, she repeats a G, which just sounds bizarre to me. Some of the beginner versions are over-simplified, to the detriment of the piece overall. Chord symbols are included with each piece if you'd like to create your own harmony or play with another instrument. The book includes fingering notation but my instructor and I both agreed that the fingering was awful. It's the worst part of the book, but easily ignored and modified. Lyrics are included, but note that for some songs they are lumped together as 'miscellaneous lyrics' where they weren't fit onto the same pages as the music.

Outstanding collection of both sacred and a few secular Christmas songs!! Sylvia added the fingerings to assist beginning students. Very worthwhile collection to have especially if you are playing at a Christmas event. A definite keeper! It is handy to have all these pieces in one book.

I have enjoyed playing the songs in this book (except for the obscure ones that are not well-known). The two levels of difficulty, as other reviewers have said, are a good way to learn the tunes, and have variations when performing. There are a few songs in which the arrangements are slightly different than the melody traditionally goes, but it is fairly simple to figure out how to change them

back--usually with a simple lever-flip. I recommend this book for anyone who wants to have some fun with Christmas carols.

This book had many traditional favorites and a few non-traditional favs as well. I played a small selection at an annual Christmas party which seemed to be enjoyed by one and all. Having both easy and intermediate versions of each song was the best.

Has a lot of good Christmas carols!

I am teaching myself to play the harp. I play piano, but it was a dream of mine to learn the harp. This is a great collection of music that has both beginner version and the more advanced version for the same song. What a great idea - the book is in my collection for all time.

Must have Christmas Carols! Will enjoy forever. My teacher suggested I might want to order. Just started playing the harp. Enjoying this book!

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